

Hungarian Rhapsody No. 9

(The Carnival at Pesth)

Violoncell.

Franz Liszt

Moderato. *divisi.*

f

p

riten.

pizz.

a tempo

A

B

C

sempre pizz.

arco

marcato

p

pizz.

D

pp

E

pizz.

pp

p

F

pizz.

F 1

f

Violoncell.

Allegretto.

Violoncell score for Allegretto, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Measure 1 starts with a *p* (piano) dynamic and an *arco* (arco) instruction. Measure 4 has a *mf* (mezzo-forte) dynamic. Measure 8 has a *G* (G major) key signature change. Measure 10 has a *p* (piano) dynamic.

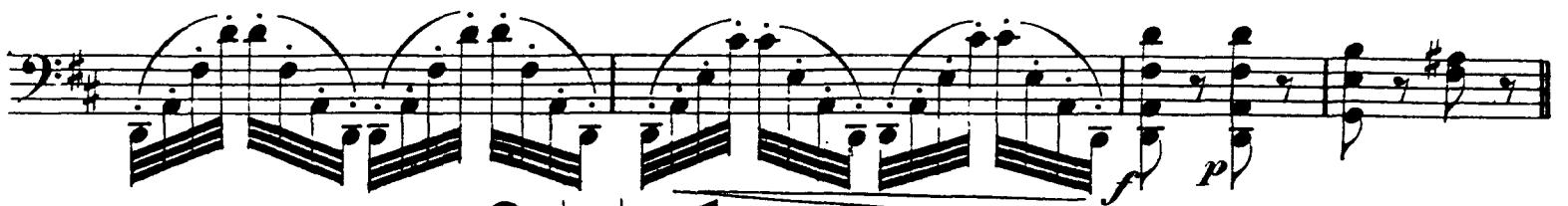
Violoncell score for Andante and Tempo I, measures 11-20. Measure 11 starts with a *pizz.* (pizzicato) instruction. Measure 12 has an *H* (Andante) tempo change. Measure 13 has an *arco* (arco) instruction. Measure 14 has a *Tempo I.* (Tempo I) instruction. Measure 15 has a *f* (forte) dynamic. Measure 16 has a *p* (piano) dynamic. Measure 17 has a *cresc.* (crescendo) instruction. Measure 18 has a *2 J* (2nd ending) instruction. Measure 19 has a *f* (forte) dynamic. Measure 20 has a *I* (1st ending) instruction.

Violoncell score for Vi-zur Kürzung weiter, measures 21-30. Measure 21 has a *Vi-* (Violoncell) instruction. Measure 22 has a *§ 1* (Section 1) instruction. Measure 23 has a *G.P.* (G.P.) instruction. Measure 24 has a *f* (forte) dynamic. Measure 25 has a *stacc.* (staccato) instruction. Measure 26 has a *3* (triple) instruction. Measure 27 has a *stacc.* (staccato) instruction. Measure 28 has a *stacc.* (staccato) instruction. Measure 29 has a *stacc.* (staccato) instruction. Measure 30 has a *stacc.* (staccato) instruction.

Violoncell score for K, measures 31-40. Measure 31 has a *K* (Kürzung) instruction. Measure 32 has a *1* (1st ending) instruction. Measure 33 has a *2* (2nd ending) instruction. Measure 34 has a *3* (3rd ending) instruction. Measure 35 has a *4* (4th ending) instruction. Measure 36 has a *5* (5th ending) instruction. Measure 37 has a *6* (6th ending) instruction. Measure 38 has a *7* (7th ending) instruction. Measure 39 has a *8* (8th ending) instruction. Measure 40 has a *pizz.* (pizzicato) instruction.

Violoncell.

3



Violoncell.

F *p*

pp *pp* *p* *pp* *p*

G *p* *pp* *p*

H *f* *p*

pizz. *mf* arco

I

J *ff*

K Più animato. *f* molto cresc. *ff* *2*

6 *f* *f* *f* *7*

L

M *f*

N *f* cre - scen - do mol - to

O *f* *divisi*

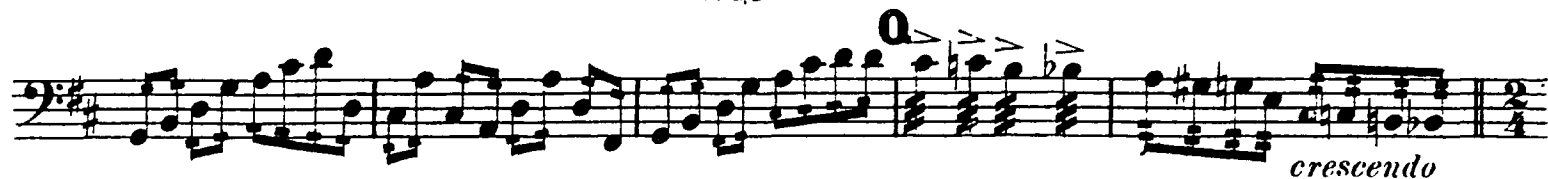
L'istesso tempo.

P *f* *divisi* *f*

6 *6* *6*

Violoncell.

5



Presto.

Vi- Vide den 2^{ten} kürzeren Schluss.



-de

